**Connecticut College**
**Digital Commons @ Connecticut College**

Historic Sheet Music Collection | Greer Music Library

1903

# Rosary, The

Robert Cameron Rogers

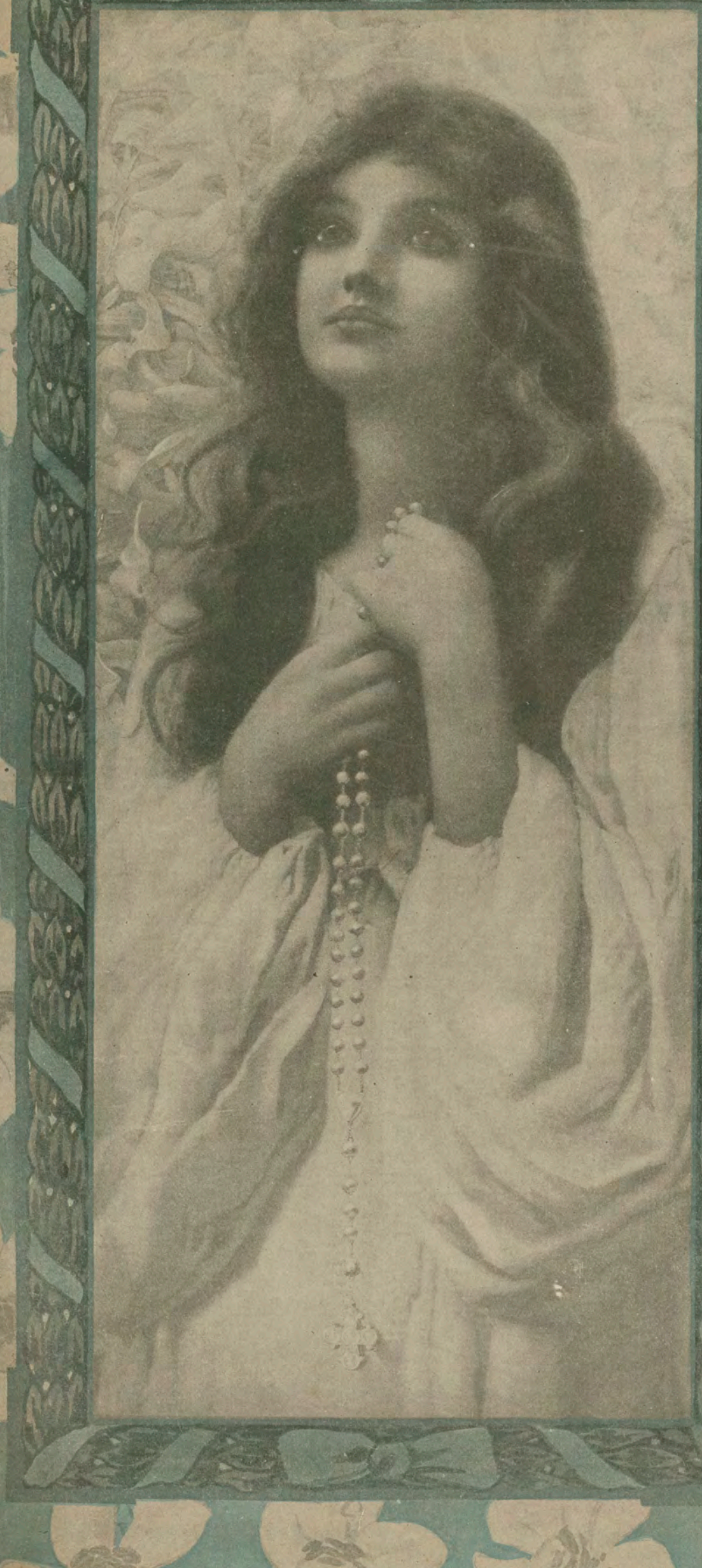
Georgia B. Welles

Follow this and additional works at: http://digitalcommons.conncoll.edu/sheetmusic

Recommended Citation
Rogers, Robert Cameron and Welles, Georgia B., "Rosary, The" (1903). *Historic Sheet Music Collection.* Paper 1389.
http://digitalcommons.conncoll.edu/sheetmusic/1389

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.
The views expressed in this paper are solely those of the author.

Beaux Arts Edition



# The Rosary

WORDS BY

## ROBERT CAMERON ROGERS

MUSIC BY

## GEORGIA B. WELLES

5

L. Mae MacIntosh

ECLIPSE PUBLISHING CO.
136 N. 9th ST. PHILA. PA.

STARMER

# TRY THIS OVER ON YOUR PIANO.
# TELL ME THE OLD, OLD STORY.

Words and Music by
RICHARD L. WEAVER, Opus 205.

Moderato con espressione.

*mf*

There's a ques-tion ev-er new Sweet-heart I would ask of you, Will you
Now the birds as sweet-ly sing 'Round the i-vy cov-er'd spring, As they

*p*

tell me once a-gain the sto-ry dear, . . . It's the theme of life's sweet song, As the
did for us sweetheart in time be-fore, And I'm wait-ing here to-day, Fondly

a-ges roll a-long, Mak-ing sun-shine when the clouds seem near, . . . In the
hop-ing you will say, That you love me as you did of yore, . . . When I've

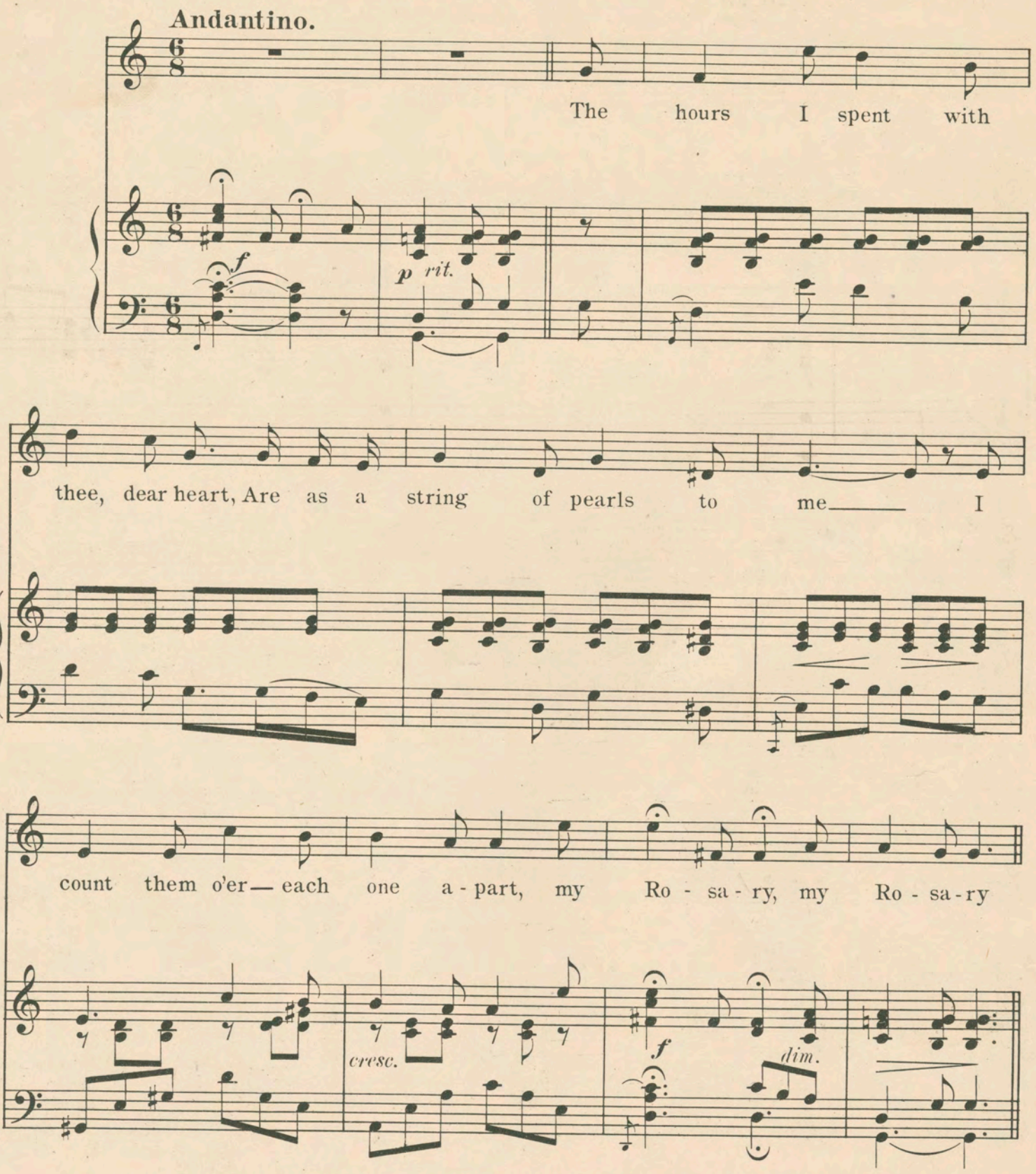
*cresc.*

Copyright 1908 by Joseph Morris, Philada. Pa.

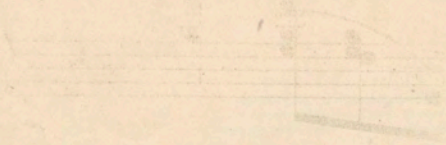
# THE ROSARY.

Words by
Robert Cameron Rogers.

Music by
Georgia B. Welles.




Copyright MCMIII by Armstrong Music Pub. Co; 17 W. 28th St; N. Y.
Entered according to the Act of Parliament of Canada in the year MCMIII by Whaley, Royce & Co; at the Dept. of Agriculture.



mem - o - ries that bless and burn, Oh bar - ren

*a tempo.*

gain, Oh bit - ter loss! I touch each bead at

*cresc.*

last to learn to kiss the Cross, sweet-heart, to kiss the cross, the cross, sweet-

*rit.* *rit.* *f* *rit.*

heart.

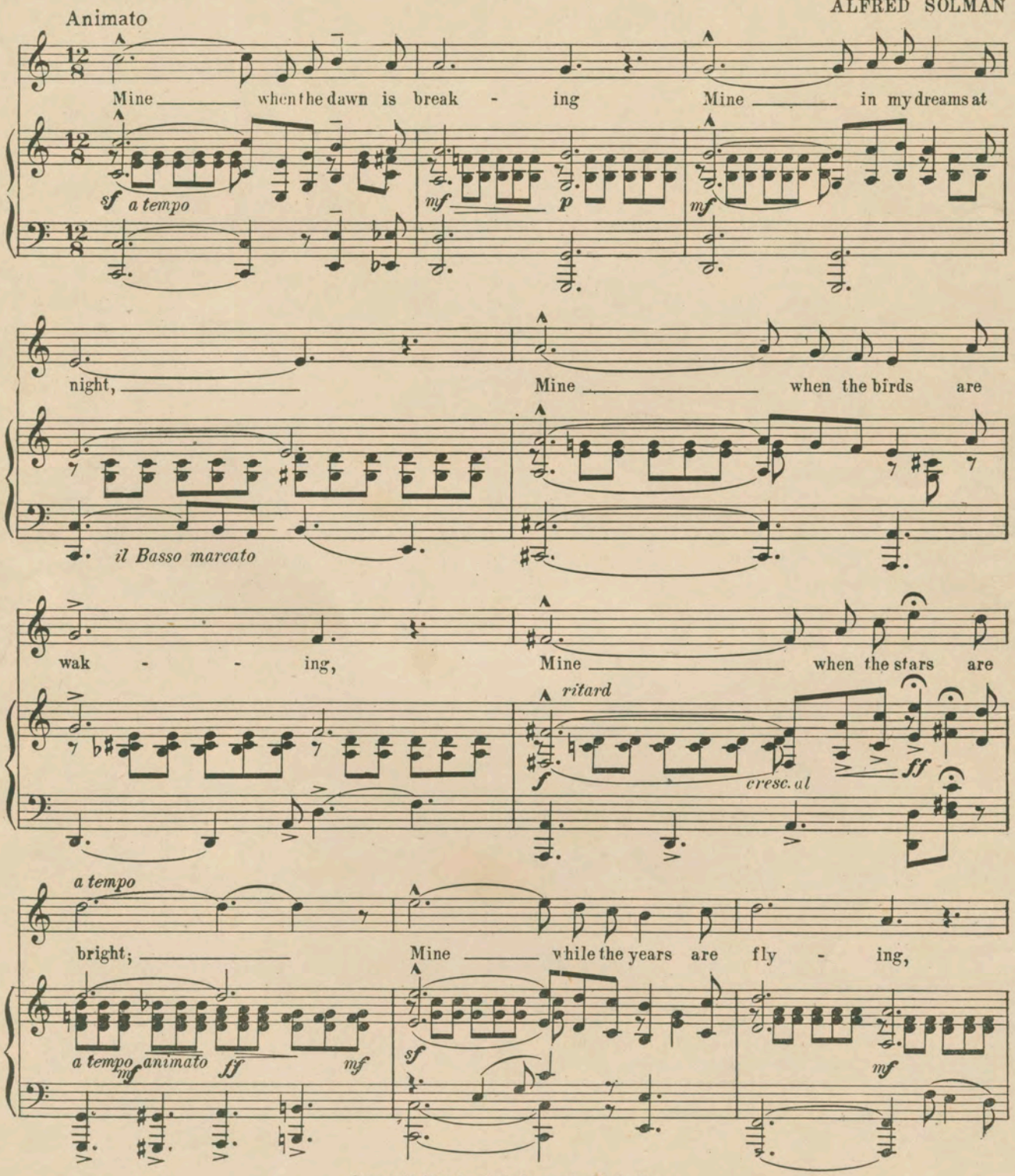
*p* *dim.* *pp*

It is needless to comment on the success of Alfred Solman's "IF I HAD A THOUSAND LIVES TO LIVE," but many more friends than the above song has won, are acclaiming the spontaneous triumph of the same composer's most recent composition-a ballad of the heart-entitled, "MINE." As simple as it's title, yet most effective for the singer, the song "MINE" is a distinctive feature wherever performed, and is destined to become a favorite with every music lover.

# MINE

**Refrain**

Music by
ALFRED SOLMAN




*Copyright 1911 by Carl Laemmle Music Co.*
International Copyright Secured.
Copyright transferred to Joe Morris Music Co. 1912.

**"MINE" IS PUBLISHED IN 4 KEYS.**
**"MINE" IS FOR SALE, WHEREVER MUSIC IS SOLD.**

PUBLISHED BY
**JOE MORRIS MUSIC CO.,**
130 WEST 37TH. ST., NEW YORK CITY.